

# JEAN-SÉBASTIEN BEAUVAIS

## Countertenor

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Birth : 06/09/1979 Monaco Nationality : French  
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### OPERA ROLE

- 2012:** Katisha, in *The Mikado*, Gilbert & Sullivan  
Opera Fuoco production, St Quentin Theatre  
Veronique Samahk, staging/ David Stern, conductor
- 2011:** Orfeo in *Orfeo ed Euridice*, Gluck (understudy of Gary Boyce)  
Production outdoor at Soestdijk Paleis, Utrecht, Netherlands  
De Utrechtse Spelen and Concerto d'Amsterdam/Director, Jos Thie
- 2010:** Daniel in *Belshazzar*, Handel  
Production in Theater de Lampegiet, Netherlands  
Serge van Veggel, stage director, Herman Mussche, conductor
- 2009:** Cesare (parts) in *Giulio Cesare in Egitto*, Handel  
Opera aan Zee production, Noordwijk.  
Christiaan Mooi, stage director
- 2009:** Ottone in the *Incoronazione di Poppea*, Monteverdi  
Performances in the Muziek Gebouw aan Het IJ, Amsterdam  
D.N.O.A production. Stage director: Xavier Lopez Piñon/Musical director: Glen Wilson
- 2008:** Marco Pollo in *Zeedyk*, Opera "Wau" composed by Caio Amon  
De Nederlands Opera production, Amsterdam
- 2007:** Fernando in *Don Chisciotte*, Conti.  
Opera aan het IJ and Utrechts Barok Consort production.  
Stage director, Inna Van Den Hogen/Musical director, Jos Van Veldhoven
- 2006:** Oberon in *Midsummer night's Dream*, Britten  
D.N.O.A (Dutch National Opera Academy) production. Performances in Den Haag  
Stage director: Sandy Oliver, Musical director: Lucas Vis

### ORATORIO

- 2010:** Dixit Dominus Handel, alto solo, Brabants Kamerkoor, cond. Fokko Oldenhuis
- 2009-2012:** St John Passion, Bach, alto solo  
- Noorderkerk Amsterdam, Hollands Vocaal Ensemble, cond. Fokko Oldenhuis  
- Walse Kerk Amsterdam, Cond. Felix van den Hombergh
- 2007/2010** - Productions in chamber ensemble with the Nederland's Bach Society  
Conductor Jos Van Veldhoven, invited conductor Peter Dijkstra  
- Divers Cantatas, Westerkerk Amsterdam, conductor Hein Mens
- 2007:** Recording with the Nederland's Bach Society, cond. Jos Van Veldhoven  
"Beloved Beautiful", Chanel Classic Record and live recording for Radio 4 Klassiek
- 2005/2006:** Alto solo in the *Ooster Oratorium*, J.S. Bach with the Sweelinck Barok Orchestra conducted by Alfredo Bernardini

### MUSICAL EDUCATION

- 2004/2009:** Bachelor and Master Singing diploma at the Conservatory of Amsterdam  
Coaching: Claron Mac Fadden, David Bollen  
**D.N.O.A** (Dutch National Opera Academy), director Alexander Oliver
- 2002/2004:** D.E.M diplôma of the Centre de Musique Baroque de Versailles  
Director Olivier Schneebeli
- International Master classes with Margreet Honing, in Belgium and Germany
- Vocal coach, Ira Siff (New-York, United States)/Musical coach, Peter Nielsson (Den Haag, Netherlands)